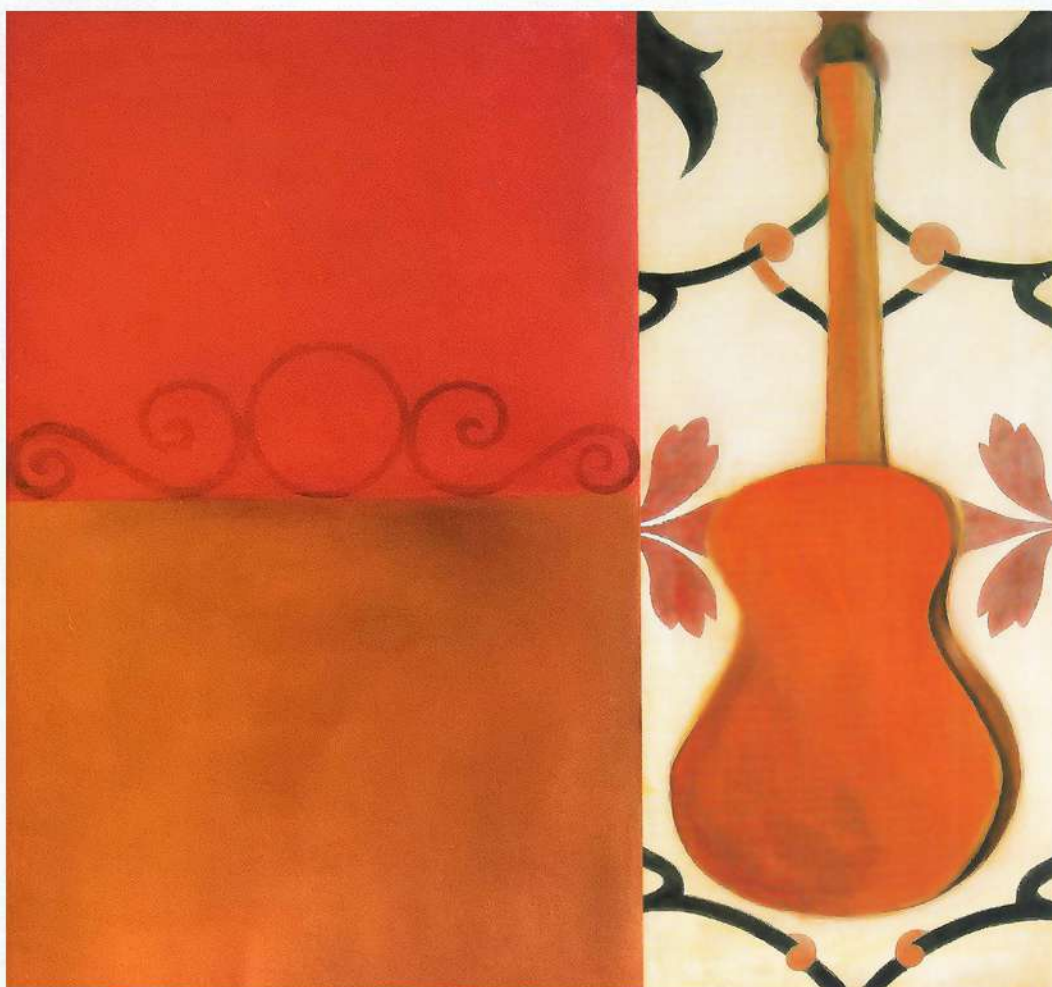
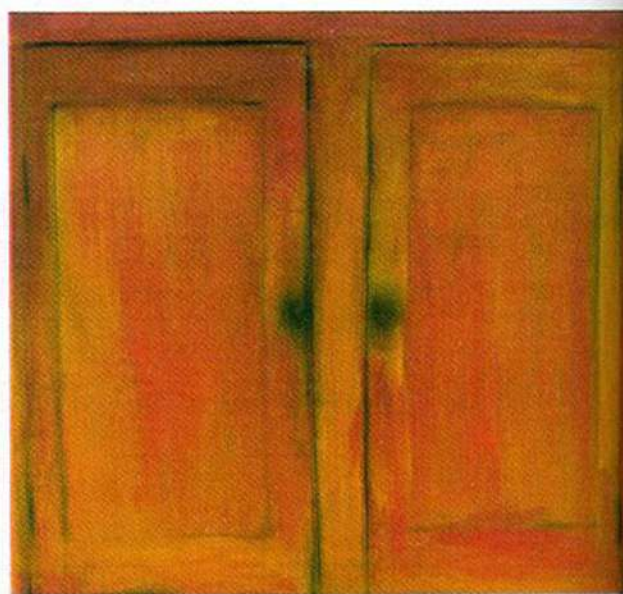
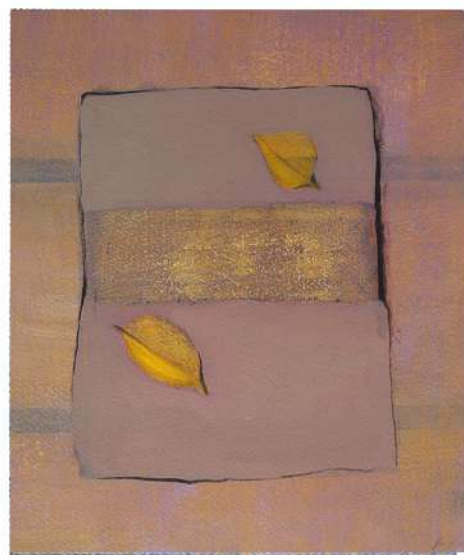
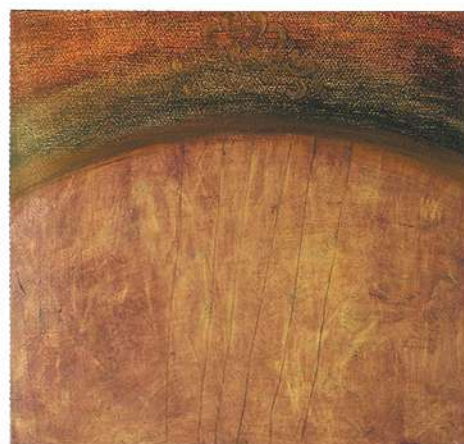
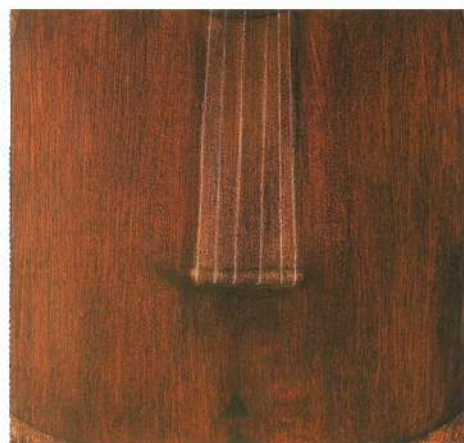


IN SEARCH OF LYRICISM



Artist
Kiyomi Talaulicar,
who recently
exhibited
her works
at Mumbai's
Chemould
art gallery,
says the main
stream of thought
behind her images
is about embracing
all of life.





KIYOMI TALAULICAR

Chairs, walls, figures, patterns, leaves, doors, shadows, guitars and other forms flow in Kiyomi Talaulicar's work as emblems of humankind. 'A guitar's shape not only reflects the human form, but also the human capacity to make beautiful instruments, and the human need to make beautiful music.'

Kiyomi works in layers, at times mixing various media, 'as the process of layering and mixing simultaneously parallels my own vulnerability, and reflects the kind of continual self-reinvention that every person experiences throughout a lifetime.'

She says she seeks her energy from two realms: accepting the duality of life as a singular vision, and the concept of unconditional love. 'As challenging as it may seem to live by them in day to day life, it is through the creative process that I am able to better understand them, and in turn gain a sense of peace that I wish to share with those around me.' **●**

