



**ASEAN-INDIA
ARTISTS' CAMP**

UDAIPUR 2017

India

Kiyomi Talaular

Reverence for Life

Kiyomi Talaular's oeuvre is evocative, tender and deeply contemplative. Her approach is meditative, almost devotional. She seeks to portray the subtle beauty that runs through ordinary moments as well as intense experiences. Overwhelming serenity envelopes her canvas, sinking the spectator deep into the quietude of their inner self.

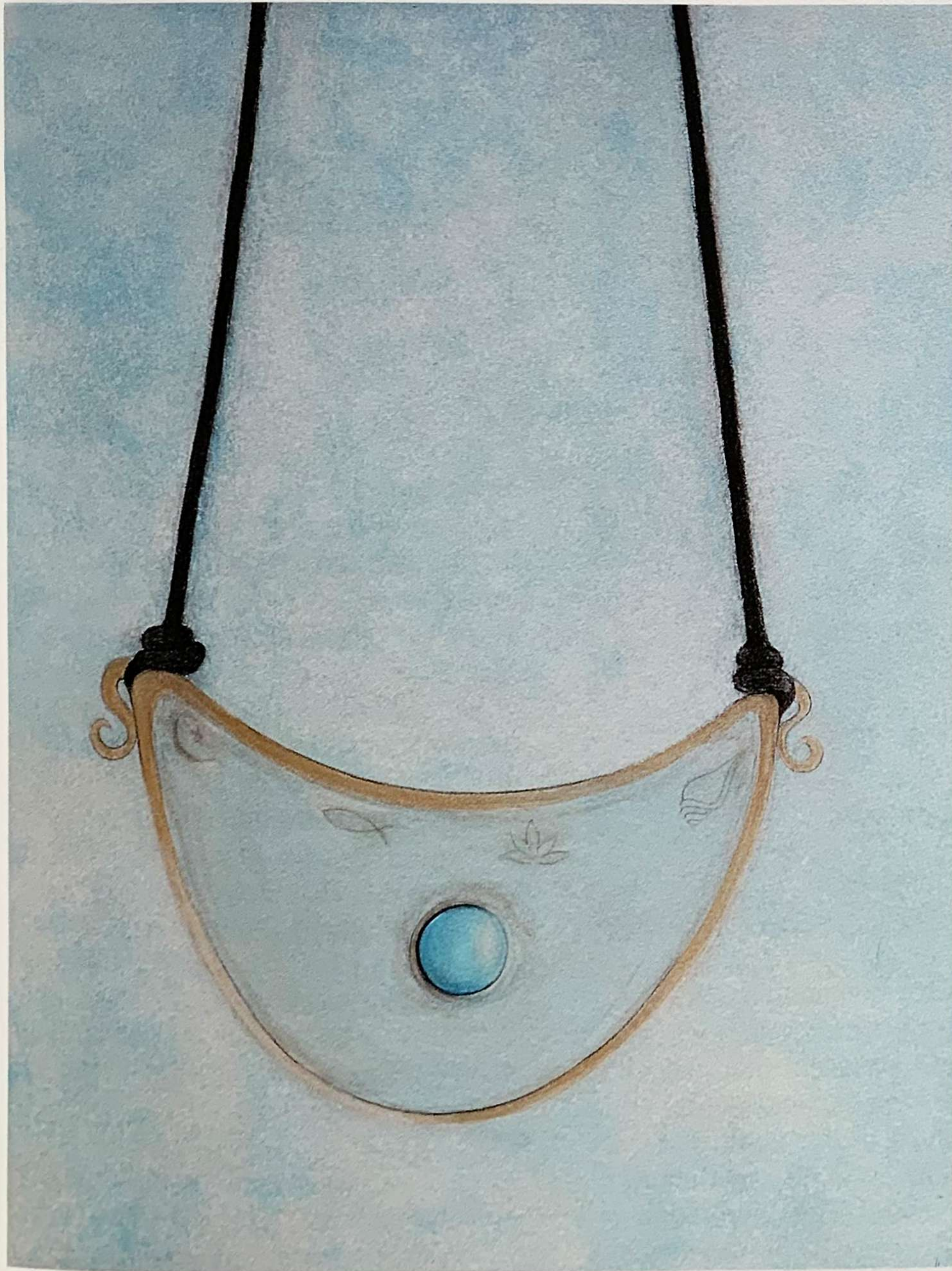
Beauty has different meanings for people. For Talaular, it is the essence of life. She does not dwell on outer beauty or appearances; instead, her canvas uncovers the innate, organic soul of experience, captured with compassion and nuanced understanding. "Beauty is eternal," she says, "it is present in any given situation, despite whatever the life circumstances might be. Making art is like breathing." She is driven by a deep-seated feeling of faith, trust and respect for life. "For me, beauty is about acceptance – of people, experiences, pain, and life itself. I reflect on life through my art, weaving through moments in a journey and arriving a full circle."

A music enthusiast, she plays the guitar and the piano. Musicality makes its way into her painting, just as lyricism underlies her visual compositions. She aspires to devote more time to music and let the notes and colours interact to



orchestrate another layer of vitality on the canvas.

A graduate from the Sir JJ School of Art, Mumbai, she moved to the United States where she lived for 15 years before returning to India. Pursuing a master's degree in fine arts from East Carolina University, USA, her approach and style transformed as she became bolder and freer in experimenting with her visual language. With vast exposure, Talaular blended her training and expression to return to a style anchored in simplicity and tranquillity. She explores terrains of pain with empathy, defining the canvas with a singular central idea, and building it up with neat lines and delicate tones. As compared to oil, she finds acrylic a medium that affords more spontaneity, has higher transparency and is more convenient for layering and drying. She also favours other water-



In one drop lies the secret • 48 x 36 inches • Acrylic, Charcoal & Pencil on Canvas

based media, and occasionally turns to pencil and charcoal.

At the ASEAN-India Artists' Camp, she found it interesting to explore common histories and values, arriving at a concept that encapsulates the ocean as a personal object. Drawn towards an idea that evokes spirituality, she worked with the image of the sacred thread, the ocean entering the personal realm as a pearl drop. The infinite expanse of the ocean is captured in its tiniest part, woven into an intimate and tactile connection with the self, rather than a separate space beyond. It expresses deep-rooted values as a symbol of worship, love for nature and the overarching synergy between ocean, sky, space, faith and humanity.

Kiyomi Talaulicar's art is profound, ethereal and austere. Fuelled by reverence for life, humility and acceptance, her paintings move the spectator to reflect on the beauty that lies at the core of human experience.



Ministry of External Affairs
Government of India



SEHER

ananta
Udaipur