

KIYOMI TALAULICAR

e: kiyomi7t@gmail.com

PROFESSIONAL TRAINING

- 1993 Master of Fine Arts (Painting), East Carolina University, North Carolina, USA
1988-1989 Continuing Studies (Printmaking & Drawing), Indiana University, Bloomington, USA
1986 Bachelor of Fine Arts (Painting), Sir J.J. School of Art, Mumbai, India

SOLO EXHIBITIONS

- 2017 **Unlocking Stillness**, Gallery Art Motif, New Delhi, India
2014 **The Past Was Yesterday**, The Arts House, Singapore
(Presented by Patrimonio Gallery, Mumbai, in association with Eesht Pte Ltd, Singapore)
2008 **The Avid Gaze**, Chemould Prescott Road, Mumbai, India
2005 **In Search Of Lyricism**, Gallery Chemould, Mumbai, India
2000 **Recent Works**, Gallery Chemould, Mumbai, India
1997 **Human Touch**, Gallery 7, Mumbai, India

TWO & THREE PERSON EXHIBITIONS

- 2007 **Grids & Datums**, Gallery Osmosis, Mumbai, India (with Madhao Imartey)
2000 **Three Women: A Parallel Aesthetic**, Lee Hansley Gallery, Raleigh, USA
(with Lindsay Packer & Melissa Brown)
1993 **The New Breed: Recent MFAs from ECU/UNC/UNC-G**, Lee Hansley Gallery, Raleigh, USA
(with Jacob Cooley & Richard Weaver)
1993 **Observations: Two Views Of Life**, Hobson Pittman Memorial Gallery, Tarboro, USA
(with Betsy Evans Glenn) Curator: Meade Bridgers Horne
1993 **Hidden Concerns**, M.F.A. Thesis Exhibition, Gray Gallery, East Carolina University, Greenville, USA
(with Terry Wiggins & Charles Wiggins) Curator: Charles M. Lovell

ART FAIRS

- 2020 **India Art Fair**, Represented by Gallery Art Motif, New Delhi, India
2017 **India Art Fair**, Represented by Gallery Art Motif, New Delhi, India
2016 **India Art Fair**, Represented by Gallery Art Motif, New Delhi, India
2013 **India Art Fair**, Represented by The Viewing Room, New Delhi, India

- 2011 **India Art Summit**, Represented by Art Alive Gallery, New Delhi, India
- 2009 **India Art Summit**, Represented by Chemould Prescott Road, New Delhi, India
- 2009 **ArtDubai**, Represented by Chemould Prescott Road, Dubai
- 2008 **ArtDubai**, Represented by Chemould Prescott Road, Dubai

GROUP EXHIBITIONS: INVITATIONALS & JURIED SHOWS

- 2022 **Hum Sab Sahmat**, Jawahar Bhavan, New Delhi, India
- 2022 **The Art Of India 2022**, The Helipad Exhibition Centre, Gandhinagar, India. Curator: Priya Adhyaru
- 2021 **Myth, Memory & Marvellous Realities**, Kalakriti Art Gallery, Hyderabad, India.
Curator: Monalisa Behera
- 2021 **Colours of Life - Abstract Harmonies**, An Online Exhibition & Fundraiser by Cancer Patients Aid Association
- 2021 **Contemporary Indian Art, Two 21**, Gallery Art Motif's 25th Anniversary Show, also a part of 'Delhi Art Week 2021', Gallery Art Motif, New Delhi, India
- 2020 **Colours of Life, 2020**, An Online Exhibition & Fundraiser by Cancer Patients Aid Association
- 2020 **OnArt Fair by Mojarto**, India's First Virtual Art Fair, Represented by (Cultural Partner) Seher India
- 2020 **A Tapestry of Time**, Tao's 20th Anniversary Show, Tao Art Gallery, Mumbai, India
- 2020 **Inspiration**, Jehangir Art Gallery, Kala Ghoda Arts Festival 2020, Mumbai, India. Curator: Sonal Motla
- 2019 **Intimate Insights**, The Monalisa Kalagram, Pune, India. Curator: Deepak Sonar
- 2019 **Touch Beyond The Surface**, Rukshaan Art, Mumbai, India
- 2019 **Green Line**, A Kerala Flood Relief Fundraising Show organized by The Kekkeyellam Foundation, at Arts For All, New Delhi, India
- 2018 **Breaking Barriers**, An Artistic Fundraiser in support of the NGOs Passages & Khelshala, by Gallery Art & Soul, at Jehangir Art Gallery, Mumbai, India
- 2018 **Maximizing The Minimal**, Tao Art Gallery, Mumbai, India
- 2018 **Clouds**, A Pop-Up group exhibition during an event of literature, art & music celebrating this theme, organized by Simon & Schuster, Literature Live!, Royal Opera House Mumbai & Avid Learning, at Royal Opera House, Mumbai, India
- 2017/18 **Post - Age**, A traveling group show of Art on Post Cards, that opened at Artists' Centre Art Gallery, Mumbai, was exhibited at various locations in the cities of Chandigarh, Bangalore, Ahmedabad, Pune & Rajkot in India, as well as The Busan International Art Fair, in South Korea. Curator: Nilesh Kinkale
- 2017 **Text As Text - 1**, Gallery Art & Soul, Mumbai, India. Curator: Shubhalakshmi Shukla
- 2017 **Speed of Light**, Jehangir Art Gallery, Kala Ghoda Arts Festival 2017, Mumbai, India
- 2016 **Me & My World**, Tao Art Gallery, Mumbai, India
- 2016 **The Bird Project**, An exhibition in support of VCARE, Open Studio, Baroda, India
- 2015 /16 **Avaaz Do**, An exhibition of banners by artists in response to the attacks on freedom of expression and growing intolerance, by SAHMAT, at the Times Literature Festival, Mumbai, and at The Constitution Club of India and The India International Center, New Delhi, India
- 2015 **111 Platographic Expressions**, Jehangir Art Gallery, Mumbai and at The L & P Huteesing Visual Art Center, CEPT University, Ahmedabad, India

- 2014 **Noir Blanc**, Sixth Anniversary Show, The Loft, Mumbai, India
- 2014 **Eye On India**, invited as guest artist by Veranda 8, Open Secret Studio, Chicago, USA
- 2014 **JJ 80's- The Juncture of Relevance & Reverence**, Sir JJ School of Art, Mumbai, India
Curated by: Arka Arts Trust
- 2013 **Up To The Nines**, Gallery Beyond's 9th Anniversary Show, Jehangir Art Gallery, Mumbai, India
- 2013 **The 377191 Wall**, A Temporal Art Intervention & Protest Illustrating Conscience & Dissent
Against Gender Based Violence & Injustice, Gallery Beyond, Mumbai, India
- 2013 **Pledge 2013**, An Evening For Child Rights, An Auction & Benefit Dinner by CRY America Inc,
Auction conducted by Priyanka Mathew of Sotheby's NY, The Pierre, New York, USA
- 2013 **Palette 2013**, An Art Raffle in aid of EdelGive Foundation's Charitable Activities, Mumbai, India
- 2013 **Still Life**, Gallery Art Motif, New Delhi, India
- 2013 **Merry Go Round**, A Charity Art Exhibition by TAD Arts to help raise awareness for the Girl Child,
Indira Gandhi National Center For The Arts, New Delhi, India
- 2012 **Two Worlds of Indian Contemporary**, The Arts House, Singapore
- 2012 **Jehangir Art Gallery-Graffiti**, Mumbai artists paint a 1x1 tribute to Jehangir Art Gallery, Mumbai, India
- 2012 **Art For Humanity**, An exhibition in aid of Citizens For Justice And Peace, Coomaraswamy Hall,
Chhatrapati Shivaji Maharaj Vastu Sanghralaya, Mumbai, India
- 2012 **Synergy**, Tao Art Gallery, Mumbai, India
- 2011 **At Walden Pond**, Gallery Beyond, Mumbai, India
- 2011 **Guwahati Artists' Gallery Inaugural Exhibition**, Guwahati Artists' Guild, Assam, India
- 2011 **Black & White In The Horizon**, Gallery Beyond, Mumbai, India
- 2011 **Contemporary Indian Art**, Gallery Art Motif, New Delhi, India
- 2010 **Black & White In The Horizon**, Exhibition Hall, Faculty of Fine Arts, M.S.University, Vadodara, India
- 2010 **Artists Unite**, A Charity Raffle to raise funds for floods in Pakistan and landslide in Leh,
Chemould Prescott Road, Mumbai, India
- 2010 **10 x 10**, Gallery Threshold, New Delhi, India
- 2010 **Hope for Haiti – India Cares**, An Auction of Modern & Contemporary Indian Art, The Grand Hyatt,
Mumbai, India
- 2010 **Songs of Sorrow, Songs of Joy**, An Art Raffle in aid of SPARROW, Dr. Bhau Daji Lad Museum Lawns,
Mumbai, India
- 2010 **Evolve**, Tao Art Gallery, Mumbai, India
- 2010 **The Paul Hartley Legacy**, Lee Hansley Gallery & Greenville Museum of Art, Raleigh, USA
- 2009 **On Canvas-1**, Gallery Art Motif, New Delhi, India
- 2009 **The Miniature Format Show**, Sans Tache Gallery, Mumbai, India
- 2009 **Card-O-Logy**, Hacienda Gallery, Mumbai, India
- 2009 **1 x 1 India**, The Trident, Mumbai, India. Curators: Anupa Mehta & Sapna Kar
- 2008 **Art For Sabrang**, Benefit Auction 2008, Taj Lands End, Mumbai, India
- 2008 **i Witness**, by The Fine Art Company, Museum Gallery, Mumbai, India
- 2008 **The Miniature Format Show**, Sans Tache Gallery, Mumbai, India
- 2007 **The Abstract Tableau: A Logic Of Instincts**, Gallery Art & Soul, Mumbai, India
Curator: Roshan Shahani
- 2007 **Understanding Oneness In Diversity**, Kitab Mahal, Mumbai, India. Curator: Durva Gandhi
- 2007 **De-sizing**, National Center For The Performing Arts Gallery, Mumbai, India
Curators: Aditya Ruia (Bombay Art Gallery) & Anupa Mehta (Artworks)

- 2007 **Does Size Matter -2**, NCPA Gallery, Mumbai, India. Curated by Bhavna Kakar.
Presented by Farah Siddiqui (Studio Confluence)
- 2007 **Monsoon Chapter – 2**, by Red Earth at Travancore Palace Gallery, New Delhi, India
- 2007 **Making History Our Own**, by SAHMAT, AIFACS Gallery, New Delhi, India
- 2007 **Women’s Work**, Phipps Center For The Arts, Hudson, Wisconsin, USA
- 2006 **Painting New Theater 3**, Internet art show by EVAM, Mumbai, India
- 2006 **Art For Life – An Art Fair** in aid of Light of Life Trust, Represented by Gallery Chemould, Mumbai, India
- 2006 **Thought & Being**, Gallery Osmosis, Mumbai, India
- 2006 **Black & White**, Tao Art Gallery, Mumbai, India
- 2006 **Femina: Power Of Pink** Charity Auction, Regal Room, Hilton Towers, Mumbai, India
- 2006 **Bringing It All Back Home**, Wellington B Gray Gallery, North Carolina, USA
- 2006 **Myrrh**, by Art Edge, Tao Art Gallery, Mumbai, India. Curators: Geetu Hinduja & Anupa Mehta
- 2006 **Aqua, Aubergine, Slate**, by The Fine Art Company, Mumbai & Gallery Espace, New Delhi,
at Gallery Espace, New Delhi, India
- 2005 **Painting New Theater** by EVAM, Tao Art Gallery, Mumbai, India
- 2005 **Present / Future**, National Gallery of Modern Art, Mumbai, India. Curator: Mrs. Saryu Doshi
- 2004 **VI Ideas & Images**, National Gallery of Modern Art, Mumbai, India. Curator: Mrs. Saryu Doshi
- 2002 **In The Abstract**, Hopkins Center for the Arts, Hopkins, Minnesota, USA
- 2002 **Wonder Women Tackle Art**, diStilo Gallery, Minneapolis, USA
- 2001 **Volunteer Exhibition**, No Name Exhibitions @ The Soap Factory, Minneapolis, USA
- 2001 **The St. Paul Art Crawl**, Rossmor Building, St. Paul, Minnesota, USA
- 2001 **90th Annual Fine Arts Exhibition**, Minnesota State Fair, Minnesota, USA. Juror: Jerry Rudquist
- 2001 **Never Too Young**, Jamaat Gallery, Mumbai, India
- 2001 **Excerpts From My Diary Pages**, The Fine Art Company, Mumbai, India
- 2000 **The End Is Where We Start From**, Minnesota Wild Life Center, Bloomington, Minnesota, USA
- 2000 **The Foot In The Door 2000**, The Minneapolis Institute of Arts, Minneapolis, USA
- 2000 **A Global Affair: Caring For A Changing World**, Minneapolis Medical Research Foundation, USA
- 1999 **Twentieth Annual Juried Exhibition**, Women’s Art Registry of Minnesota, Minneapolis, USA
Juror: M. Patricia Warashina
- 1999 **Scene & Unseen**, Eastern New Mexico University, Portales, New Mexico, USA
Juror: William T. Wiley
- 1999 **Fourteenth Annual Members Art Exhibit**, Phipps Center For The Arts, Hudson, Wisconsin, USA
- 1998 **Nineteenth Annual Juried Exhibition**, Women’s Art Registry of Minnesota, Minneapolis, USA
Juror: Leslie Sharpe
- 1998 **Scene & Unseen**, Eastern New Mexico University, Portales, New Mexico, USA
Juror: Larry Bell
- 1996 **Westmoreland Art Nationals**, Westmoreland Community College, Latrobe, Pennsylvania, USA
Jurors: Paul Miller Kline & Richard L. Dana
- 1996 **Scene & Unseen**, Eastern New Mexico University, Portales, New Mexico, USA. Juror: Larry Ogan
- 1995 **Westmoreland Art Nationals**, Westmoreland Community College, Latrobe, Pennsylvania, USA
Jurors: Lew Fifield & Lowell Tolstedt
- 1995 **Collage: Diverse Fragments**, Lee Hansley Gallery, Raleigh, North Carolina, USA
- 1994 **Kite Fundraiser Project**, Indianapolis Museum of Art in Columbus, Indiana, USA

- 1994 **Westmoreland Art Nationals**, Westmoreland Community College, Latrobe, Pennsylvania, USA
Jurors: Jack Sal & Stephanie Hightower
- 1992 **Scene & Unseen**, Eastern New Mexico University, Portales, New Mexico, USA
Jurors: Micki Muhlbauer & Greg Senn
- 1991 **CCA Competitive Exhibition**, Hamptons Exhibitions Gallery, Kinston, North Carolina, USA
Juror: Dennis Szackas
- 1991 **Rebel**, Mendenhall Gallery, East Carolina University, North Carolina, USA.
Juror: Benito Huerta
- 1989 **Indian Eclectics**, Lalit Kala Academy, New Delhi, India. Jointly organized by the Sanskriti Pratishthan & The Embassy of France in India. Selected by Mr. Akbar Padamsee
- 1987 **Prints With A Point: An International Exhibition Of Drypoints And Polemical Prints**,
Hard Times Gallery, Bristol, England, UK. Curator: Peter Ford
- 1986 **Artists' Exhibition** from the Xal Praxis Art Camp, Kala Academy, Goa, India
- 1985 **Bombay Art Society Show**, Jehangir Art Gallery, Mumbai, India
- 1985 **Monsoon Art Show**, Jehangir Art Gallery, Mumbai, India

AWARDS & HONOURS

- 2019 Invited by SEHER INDIA, in collaboration with Rajasthan Tourism to partake in the International Art Camp for GANDHI UTSAV, in Jaipur, India, celebrating 150 Years of The Mahatma
- 2017 Invited by SEHER INDIA in collaboration with The Ministry of External Affairs, Government of India, to the first ASEAN-India Artists' Camp in Udaipur, India
- 2018 Two Art Works featured in the film 'OLU', by Mr. Shaji N. Karun
- 2003 Art Work published on the front and back covers of the book 'Operation Monsoon' (First Edition) by Shona Ramaya, by Graywolf Press, St. Paul, Minnesota, USA.
- 2001-02 *Jerome Foundation / Women's Art Registry Of Minnesota Scholarship*,
Mentor Program, Women's Art Registry Of Minnesota, St. Paul, Minnesota, USA
- 1999 *Members' Award Of Excellence*, The Phipps Center's 'Fourteenth Annual Members Art Exhibit' Hudson, Wisconsin, USA. Juror: Jantje Visscher
- 1998 *Juror's Award*, Women's Art Registry Of Minnesota's 'Nineteenth Annual Juried Exhibition' Minneapolis, Minnesota, USA. Juror: Leslie Sharpe
- 1996 *Honorable Mention – Mixed Media*, 'Scene & Unseen' Exhibition, Portales, New Mexico, USA
Juror: Larry Ogan
- 1991/92/93 *Gravelly Foundation Scholarship*, East Carolina University, Greenville, North Carolina, USA.
- 1992 *Liquitex Excellence In Art Award*, East Carolina University, Greenville, North Carolina, USA
- 1991 *First Place – Oils & Acrylics*, "CCA Competitive Exhibition" Hamptons Exhibitions Gallery, Kinston, North Carolina, USA. Juror: Dennis Szackas
- 1991 *First Place – Mixed Media*, 'Rebel' Mendenhall Gallery, East Carolina University, Greenville, North Carolina, USA. Juror: Benito Huerta
- 1986 *Shri Palshikar Prize*, Bombay University, Mumbai, India (First Rank in Graduating Year)
- 1986 *Lord Harding Prize*, Sir J.J. School of Art, Mumbai, India (First Rank in Graduating Year)
- 1981-1986 *Merit Scholarship*, Sir J.J. School of Art, Mumbai, India

RESIDENCIES, WORKSHOPS & ARTIST CAMPS

- 2022 Invited by the Uttarayan Art Foundation to a Printmaking Workshop in Vadodara, India
- 2019 Invited to the RPG Annual Art Camp in Mumbai, India
- 2018 Invited by the Uttarayan Art Foundation to a Printmaking Workshop in Vadodara, India
- 2015 Invited by Gallery Art Motif to an Artists Residency at Odli Molo in Goa, India
- 2014 Invited by the Uttarayan Art Foundation to an Artists' Workshop in Vadodara, India
- 2012 Invited by TAD Arts to an Artists' Camp at Kaplani, in Uttarakhand, India
- 2011 Invited by Gallery Beyond to an Artists' Camp at Walden Pond in Irinjalakuda, Kochi, India
- 2011 Invited by the Uttarayan Art Foundation to an Artists' Workshop in Vadodara, India
- 2010 Invited by The Wanderlust Foundation to An Art Camp & Symposium in Guwahati, India
- 2008 Acrylic-Encaustic Like Pours & Seductive Surfaces - with Patti Brady, Mount Vernon, Washington, USA
- 2007 Encaustic & Acrylic - with Nancy Reyner & Kathy Dubay, Santa Fe, New Mexico, USA
- 2006 Invited to the RPG Annual Art Camp in Mumbai, India
- 2006 Invited by CANVAS to an Artists' Cultural Camp in Brazil
- 2005 Invited by Gallery Espace, New Delhi, & the Fine Art Company, Mumbai, to an Artists' Cultural Camp in Ladakh, India
- 2004 Faux Finishing - with Sher & Jim Galeotti, at the School of Decorative Arts in Poplar Bluff, USA
- 2002 Monotype - with Gwen Partin at Northrup King Studios, Minneapolis, USA
- 1986 Invited by Lakhanpal Private Limited to an Artists' Interactive Camp at Xal Praxis Center in Goa, India

SELECTED PUBLICATIONS, ARTICLES & REVIEWS

- 2022 www.artamour.in, Shujaat Mirza, *India through the Lens of Art: Part Two*, May 27, 2022
- 2022 www.thehindu.com, Sangeetha Devi Dundoo, *Artists Bring Early Memories Of The Pandemic To The Fore And More*, January 5, 2022
- 2021 www.indulgexpress.com, *At Hyderabad's Kalakriti Art Gallery, symbolism and storytelling come together through the language of brushstrokes*, December 22, 2021
- 2020 <http://seher.in/OnArt.html>
- 2020 www.thebestaddress.com, Jyotiee Balani, *Kiyomi Talaulicar*, November 30, 2020
- 2019 **The Free Press Journal**, Mr. Francis H D'Sa, *Going Deeper At Rukhsaan Art*, Mumbai, August 11, 2019
- 2017 www.daijiworld.com, Somrita Ghosh, *Art Knows No Boundaries -ASEAN Indian Artist Camp Proves*, September 28, 2017
- 2017 **Art India Magazine**, Georgina Maddox, *Through The Cracks*, Volume 21, Issue 3
- 2017 **The Pioneer**, Team Viva, *Wall of Wonders*, Bhopal, March 7, 2017
- 2017 www.business-standard.com *Artist Reimagines Lifeless Walls As Beings*, New Delhi, February 21, 2017
- 2017 **The Week**, Dhriti Gandhi Ranjan, *Growing Up With Walls*, New Delhi, February 18, 2017
- 2017 **India Today: Simply Delhi**, Disha Roy Choudhury, *10 Things To Look Forward To: Introspective Designs* January 17, 2017
- 2017 **Unlocking Stillness**, *Solo Exhibition Catalogue*, Gallery Art Motif, New Delhi, January 2017
Speak, This Little Time Is Plenty... Essay by Shubhalakshmi Shukla
Kiyomi Talaulicar's Archeology of Transience, curatorial note & interview by Dr. Lise McKean
- 2016 http://peoplesdemocracy.in/2016/0110_pd/voices-against-intolerance
- 2014 **The Past Was Yesterday**, The Arts House, Singapore, *Solo Exhibition Catalogue* by Patrimonio Gallery Mumbai with Eesht Pte Ltd, Singapore. *The Past Was Yesterday*, Essay by Ina Puri. Jan. 2014
- 2014 <https://www.whatshot.in/mumbai/noir-blanc-e-349828>

- 2013 **South Asian Times**, *CRY-America Celebrates 10 Years Of Serving Children In India*, NY, May 17, 2013
- 2013 **The Indian Panorama**, Steshia Monserrate, *CRY- America Celebrates A Decade Of Ensuring Happy Childhood For 422,878 Underprivileged Children*, New York, May 17, 2013
- 2013 **The Indian Express**, *CRY-America Completes A Decade Of Noble Service*, New York, May 17, 2013
- 2013 <http://america.cry.org/site/events/Pledge2013/updates/index.html>
- 2013 *Raise Awareness and Money for The Girl Child*
www.flickr.com/groups/art_show/discuss/72157632237936612/
- 2012 **The Hindu**, Sangeeta Barooah Pisharoty, *Art For Cause's Sake*, Mumbai, March 29, 2012
- 2011 **Spade Magazine**, Samira Rathod, *Smoke Water*, 'Of Collage & Architecture' Volume 3, Mumbai, 2011
- 2011 **The Hindu**, Jaya Narayanan Pisharody, *Melange of Ideas, Forms*, Feb 24, 2011
- 2010 **The Assam Tribune**, National Level Art Camp At Tepesia, Guwahati, April 23, 2010
- 2010 **DNA-After Hours** Riddhi Doshi, *All for Women!* March 2, 2010
- 2009 *Jamia Millia to celebrate 94th birthday of MF Husain on Sep 17*
http://twocircles.net/2009sep14/jamia_millia_celebrate_94th_birthday_mf_husain_sep_17.html
- 2009 **Bombay Times**, Nicole Dastur, *Picture (Postcard) Perfect!* September 10, 2009
- 2009 **DNA**, Francis H D'Sa, *Picture Perfect Postcards*, Mumbai, August 22, 2009
- 2008 **Mumbai Mirror**, *The Sunday Read, Know-It-All*, Art, December 7, 2008
- 2008 **Every Tuesday**, Rajendra, *Towards Equilibrium*, Mumbai, December 2, 2008
- 2008 **The Avid Gaze**, [Solo Exhibition Catalogue](#), Chemould Prescott Road, Mumbai, India. November 2008
Synecdoche Pacifism, Essay by Gitanjali Dang
- 2008 **Every Tuesday**, Rajendra, *iWitness: The Legacy of Abstract Art*, Mumbai, March 18, 2008
- 2007 **Art & Deal Magazine**, Gopal Mirchandani, *Meditation In Slow Motion*, November, 2007
- 2007 **HT Café - Arts & Culture**, *United We Stand*, Mumbai, October 26, 2007
- 2007 **Time Out Mumbai**, Vidya Balachander, *Comprehending Concord*, October 19- November 1, 2007
- 2007 **Verve**, Maria Louise, *Art Mart: Unity in Diversity*, Volume 15, Issue 10, October, 2007
- 2007 **DNA**, Sandhya Menon, *Life On A Canvas*, Mumbai, March 15, 2007
- 2006 **The Asian Age**, Priyanka Borpujari, *Art Camp Brings Collective Memory*, Mumbai, December 16, 2006
- 2006 **Verve**, Maria Louise, *Music On The Canvas*, September-October, 2006, Vol. 14, issue 5
- 2006 **Hindustan Times- Style**, Gitanjali Dang, *The Art of Shakti – 14 Women Artists Come Together For A Potent Exhibition*, Mumbai, June 23, 2006
- 2006 **Indian Express**, Georgina Maddox, *Ladies Club*, Mumbai, 2006
- 2005 **Inside Outside Magazine**, Pervin Mahoney, *In Search Of Lyricism*, Mumbai, May 2005
- 2005 **Time Out Mumbai**, Zehra Jumabhoy, *Reviews: In Search Of Lyricism*, Mumbai, April 8-21, 2005
- 2005 **Midday**, *Hit List - Top 5 Things To Do*, April 16, 2005
- 2005 **In Search Of Lyricism**, [Solo Exhibition Catalogue](#), Gallery Chemould, Mumbai, India. April 2005
Intonations, Whispers and Quarter-tones, Essay by Roshan Shahani
- 2005 **Bombay Times**, Raul Dias, *Picture Perfect*, April 10, 2005
- 2002 **Minnesota Women's Press Incorporated**, *Evolutionary Art*, Minnesota, USA, August 14, 2002
- 2001 **Star Tribune**, Mary Abbe, *Money, Money, Money*, Minneapolis, USA, March 25, 2001
- 2001 **Bombay Times**, Anahite Contractor, *Paging Memory*, July 23, 2001
- 2000 **Elle Magazine**, Arnavaz Vasunia, *Still Life*, Mumbai, October, 2000
- 2000 CafeMumbai.com, Dyaneshwar Nadkarni, *Simply Symbolic*, (e-review) August 23, 2000
- 2000 **The Afternoon Dispatch & Courier**, Arkay, *Kiyomi at Gallery Chemould*, Mumbai, Aug. 2, 2000
- 2000 **Mid-Day**, Jasmine Varma. *Colourful Emotions*, The List, Mumbai, August 23, 2000
- 2000 **Recent Works**, [Solo Exhibition Catalogue](#), Gallery Chemould, Mumbai, India. August 2000

- 2000 **Spectator Magazine**, Michele Natale, *Group Gropings / Three Women grace Lee Hansley Gallery; More Is Less At Somerhill*, Raleigh, USA, July 19-25, 2000
- 1997 **The Business Standard**, Rohit Pillai, *Occidental Tourist*, Mumbai, March 15, 1997
- 1997 **Island Magazine**, *Critique: Human Touch*, Mumbai, India, February, 1997
- 1997 **The Sunday Free Press Journal**, R.T.Shahani, *Blend Of Reality & Fantasy*, February 2, 1997
- 1997 **Outlook Magazine**, *Recommendations: Human Touch- An Exhibition by Kiyomi*, Mumbai, January 29, 1997
- 1997 **The Bombay Samachar**, Manjri Pareikh, *The Bliss*, January 26, 1997
- 1997 **Indian Express**, *Choice Of The Week*, January 23, 1997
- 1997 **Mid-Day**, Chitra Sardesai, *Eternal Beauty*, Mumbai, January 22, 1997
- 1997 **Human Touch**, *Solo Exhibition Catalogue*, Gallery 7, Mumbai, India. January 1997
- 1996 **The Independent Weekly**, Kate Dobbs Ariail, *A Collage Montage*, Raleigh, USA, January 24, 1996
- 1996 **News & Observer**, Chuck Twardy, *Fragments of Collage*, Raleigh, USA, December 22, 1996
- 1995 **The Chapel Hill Newspaper**, Michele Natale, *UNC Faculty Fascinate with Collages in Raleigh Show*, Chapel Hill, USA, December 10, 1995
- 1994 **The Republic**, Doug Showalter, *Artists' Creativity Soars*, Columbus, Indiana, USA, June 2, 1994
- 1993 **Herald-Sun**, Blue Greenberg, *New Breed Offers Real Hope for Art*, Durham, North Carolina, July 11, 1993
- 1993 **Herald-Sun**, Lee Hansley Gallery, *New Breed*, Durham, North Carolina, USA, July 9, 1993
- 1993 **East Carolinian**, East Carolina University, *ECU Art Student Featured in Raleigh*, USA, June 30, 1993
- 1993 **News & Observer**, Lee Hansley Gallery, *Seat of the Matter*, Raleigh, USA, June 18, 1993
- 1993 **Daily Reflector**, Lee Hansley Gallery, *Talaulicar Art Exhibition Set to Open Sunday*, Greenville, North Carolina, USA, June 16, 1993.
- 1993 **Daily Reflector**, Swayne Hall, *Hidden Concerns*, Greenville, North Carolina, USA, April 26, 1993
- 1993 **Sunday Telegram**, Cheryl Allen, *Artists' Different Strokes*, Rocky Mount, North Carolina, USA January 24, 1993
- 1993 **The Daily Southerner**, *'Observations' Draws Range of Reactions*, Tarboro, North Carolina, USA, January 25, 1993
- 1992 **The Spotlight: News of the Arts**, Edgecombe County Cultural Arts Council, *In The Gallery*, Vol 2, No 4
- 1992 **The Daily Southerner**, East Carolina University News Bureau. *ECU Recognizes Tarboro Art Student*, Tarboro, North Carolina, USA, March 11, 1992
- 1991 **Rebel Magazine**, East Carolina University, Fall issue, Cover Page and pages 1, 2, 3 and 30, Greenville, North Carolina, USA, 1991
- 1991 **Kaleidoscope**, Community Council for the Arts, Kinston, North Carolina, USA, Vol.10, Nov/Dec 1991
- 1989 **Indian Express Magazine**, Gayatri Sinha, *Painters in Their Prime*, Mumbai, India, October 22, 1989
- 1987 **Times of India**, *Impressive Show at J.J. School*, Mumbai, February 28, 1987
- 1987 **Sunday Observer**, Kamala Kapoor, *Encounter on the Sands of Candolim*, Mumbai, June 8, 1986
- 1985 **The Afternoon Despatch and Courier**, Nissim Ezekiel, *Art Notes of the Week*, Mumbai, July 19, 1985
- 1985 **Daily**, S.I. Clerk, *Monsoon Potential*, Mumbai, July 19, 1985